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“The Wonder of Learning, The One Hundred Languages of Children” is a traveling exhibit that recounts educational experience from preschools and primary schools in the city of Reggio Emilia, Italy. It is on display in Santa Monica.

5:00 a.m. | [Adolfo Guzman-Lopez](#) | KPCC

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A free exhibit in Santa Monica sheds light on an educational model begun in Italy 60 years ago that’s taken root in the Southland.

When people in Reggio Emilia, in Northern Italy, set out to re-construct their towns after World War II, they also rebuilt the way they taught their youngest children. The Reggio Emilia approach has become synonymous with allowing a child’s exploration and discovery drive classroom curricula.

WEB RESOURCES

- [Reggio Emilia exhibit in Santa Monica](#)
- [Para Los Ninos](#)

More than half a dozen Southland private and nonprofit schools use the model. One is preschool operator Para Los Niños. Its executive director, Gisselle

Acevedo, said she's seen improvements since the organization adopted the Reggio model four years ago.

"It's a way of making sure that children really matter. That you are documenting and valuing the way that children create materials, you are documenting the dialogues, you are documenting, what I think of, the enchantment of writing."

Acevedo's group is co-hosting an exhibit curated in Italy, called "The Wonder of Learning, The One Hundred Languages of Children" in Santa Monica through next month.